
CLEAN
VOLUME
one
10
11
1
2

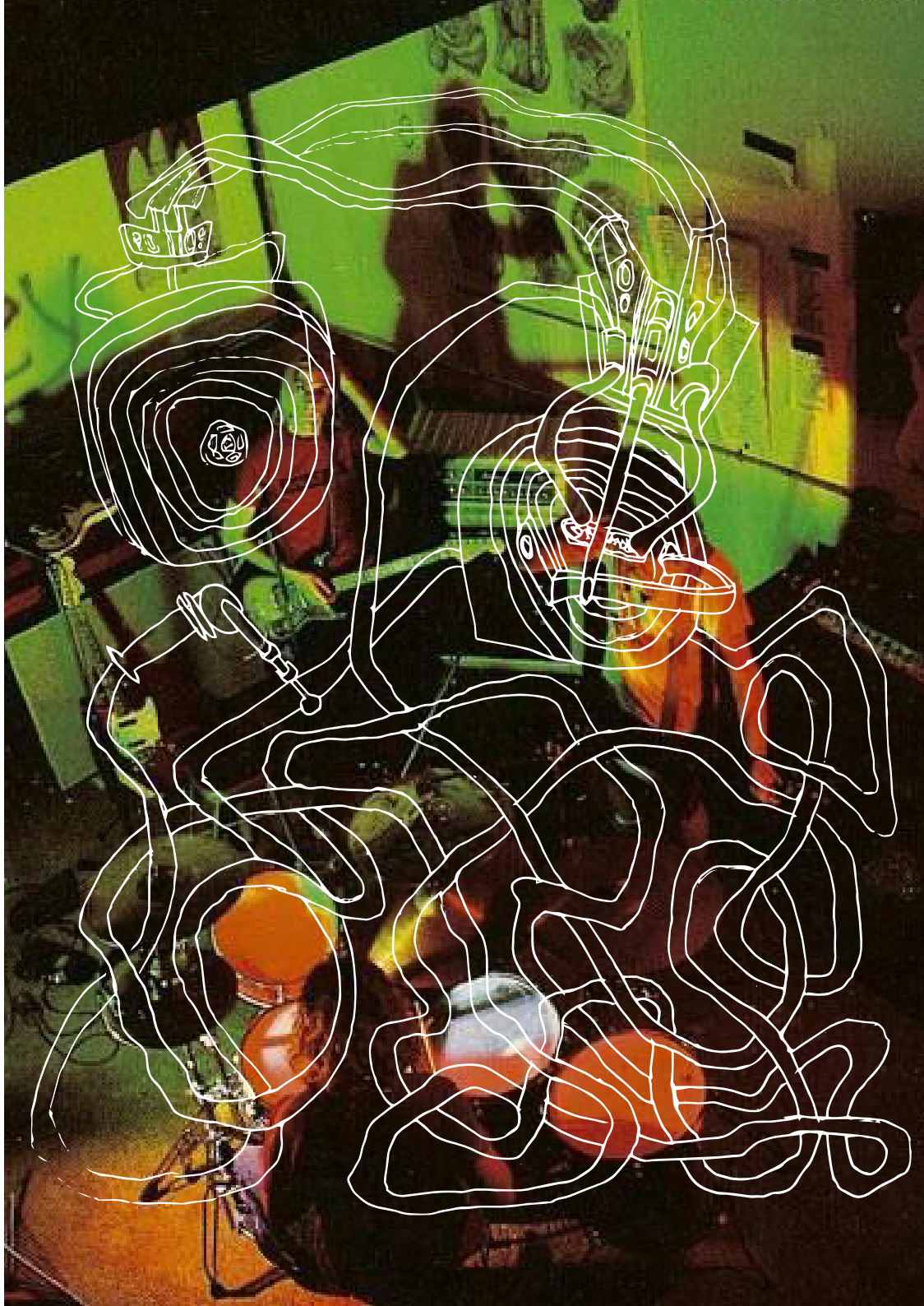
KIA ORA

When our amazing Otago Poly student Intern Hannah started with us, we wanted her to have a project to really get stuck into. Inspired and guided by the incredible Ash McFarlane, and the stunning mahi they did last year with Stapled Noise. We wanted to keep that delightful wee ball rolling, but with Hannah's flavour profile. This online 'zine hopes to introduce anyone new to Ōtepoti/Dunedin (or just curious) about all the amazing stuff & things that's really buzzing atm. We'll do a print run, at some point, but having it online means it can stay more up to date with what's going on, (& add stuff we missed this time round). Like, which bands go through a horrific break-up and reform with another bandmates ex, to create another super band (not based on a real story - but, you know, probably). What sub-genre of a sub-genre of a sub-genre a host is obsessed with, what current pop banger are on high rotate in their heads etc. And just other fun stupid stuff really.

As Station Manager, DJ Tina Turntables and a music nerd in general, it's sooo exciting seeing the incredible talent that exists in Ōtepoti. Radio One is lucky enough to be involved in many of them - and wants and tries to help propel the career of budding musicians, journalists, photographers, designer and content creators. Of all genres and backgrounds.

I hope you enjoy. Lots of the Radio One staff and volunteers joined in the writing - including Hannah who wrote one of my favourite gig reviews of the year.

WELCOME TO THE RADIO ONE ZINE. "THIS IS MY NOT-SO-HIDDEN EDITOR'S 'HI MESSAGE." HERES TO THE FIRST ISSUE!



DEEP DIVE

RADIO SHOW

ALL-TONE RADIO

Jack W's All Tone is a show that requires a quick history lesson to introduce. In the late 70s and early 80s, a musical response to Thatcher's racially divided Britain popped up. That response was two tone, a ska revival genre that mixed a punk sound and ethos with Jamaican ska and reggae.

Growing up during this period, the genre was a big influence on Jack's father, a man who passed his impeccable music taste down to his child and nudged him in the direction of hosting a radio show. Bish bash bosh, and All Tone is born.

Is it a ska show? Sort of. You'll definitely hear some. But it's a show that pulls in many different genres. It's all the tones, after all. "The weirder, the better". Jack isn't afraid to scour the depths of web forums to go hunting for the esoteric, from the namesake two-tone, to jazz rock, and onwards to contemporary folk. He's been bumping Soul Glo lately too, so sometimes the tone is… loud.

Jack says the hardest thing about having a show, like any punk worth their salt, is time management. I can't blame him. The Specials probably started a show or two late in their time, and it didn't stop them from being a cultural institution.

VIBE - RATING

PRES VS POSTS

ZOOMER VS BOOMER

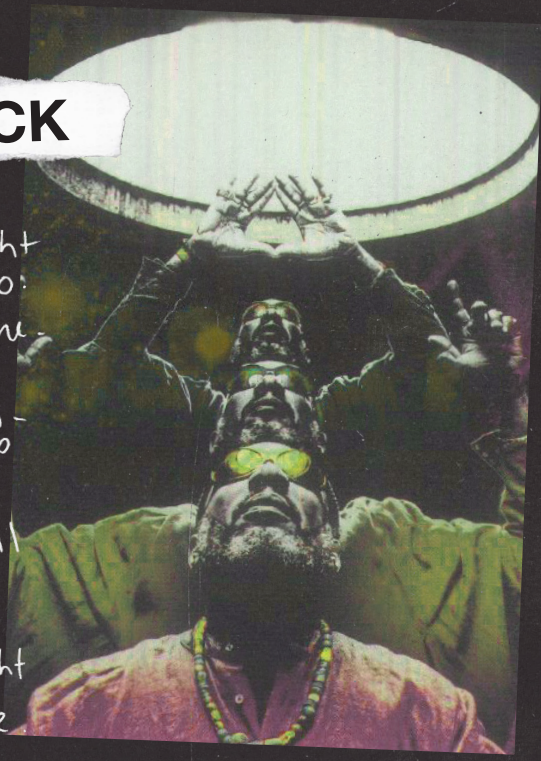
HOW LIKELY WOULD YOU GET A FORMAL COMPLAINT?

WOULD YOUR MUM RATE IT?



RADIO SOUNDTRACK

* With any sort of certainty - Streetlight manifesto
* Calling England home - Anthony Joseph
* Midnight marauders - fat freddy's drop
* Powder Keg - Ask my bull
* Hard time come - ace tones
* Streetlight by Streetlight - this is the greenhouse



GROOVE MODE

Sarah G hosts one of our fav mid-week shows, which made us ask Sarah to DJ a few events. We also asked her some very important questions like:

IF YOUR SHOW WAS A CHEESE, WHAT ONE WOULD IT BE?

Low key, Swiss cheese.

DESCRIBE YOUR SHOW IN ONE SENTANCE

A journey through groove, collective, house music, inspired by good vibes, positive energy.

WHAT MADE YOU WANT TO HAVE A SHOW?

My brother. I didn't know about Radio One until my brother, was like "Yo, you should do a show at Radio One". And I was like, "oh, what would I do?". Him: "house music". Me: "okay, can you even do that on Radio One?" So, I emailed and they were like, "Yeah, of course, sign up".

WHATS YOUR ADVICE FOR SOMEONE STARTING ONE?

I reckon you just go for it. Just try it, you never know how far it can get you.

HOW DID YOU GET INTO HOUSE MUSIC?

During my last year of high school when I was so bored of studying and looked up a random house mix. DJ Jabig does three-hour house mixes - the fricking best house mixes on YouTube. Then I found Chris Leno and I was like, damn, I really like this stuff. It's so positive and aligns with my values. I was like, "yo, this is so fire". So, I just keep researching - there's so many genres.

WHATS YOUR TOP 3 GENRES THEN?

I love, love, love Jazz House. Then I would say Chicago House - it's more soul vibes, like groovy disco. Then honestly, I love a bit of Techno. It's something I'm getting into more.

WHERE DO YOU FIND YOUR NEW MUSIC?

I listen to a lot of DJ mixes on YouTube, like Flavour Trip. I found this new, cool collective called Menu, from France. It's all on Bandcamp, pretty accessible

FAV NEW SONG?

'Punky Wash: Silk Avenue Cruiser' I've been jamming it so hard. Check it out! And check out Sarah G's show every Wednesday 2-3 on Radio One.



RADIO SOUNDTRACK

* Son on the Sun - punky wash
* parallel - DAWSON lewis mccallum
* Gloria - DAWSON
* Rouge - Good sored
* Never talk to aliens - Jesse perez DJ Mind-x
* internet - chris Luno

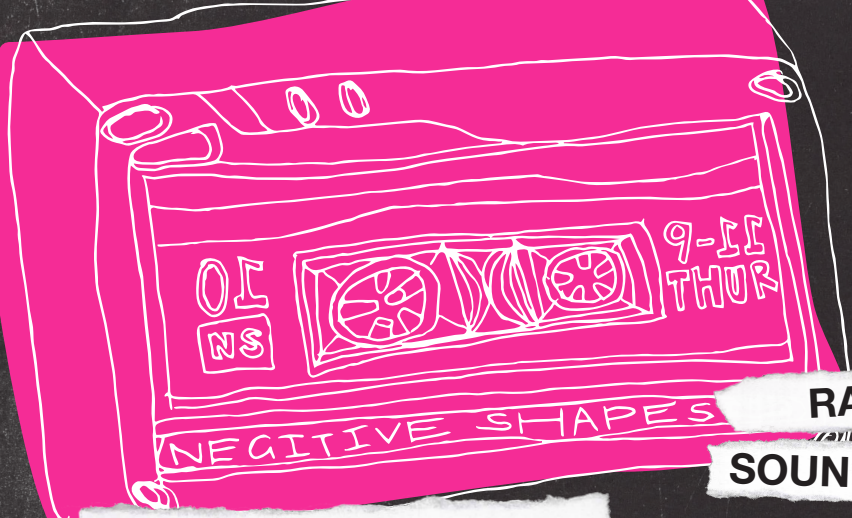
VIBE - RATING

PRES VS POSTS

ZOOMER VS BOOMER

HOW LIKELY WOULD YOU GET A FORMAL COMPLAINT?

WOULD YOUR MUM RATE IT?



NEGATIVE SPACE

DJ Frost aptly describes the best shows as ‘deep dives’, and Negative Space may well be the deepest dive into the kelpy rave-tinged waters that Aotearoa has to offer.

On a typical Thursday, Frosty holds it down and curates a selection of underground electronic that will float you off into the ether one second and plant your feet firmly back on the pulsating rhythmic ground the next.

But if you happen to catch show founder Olive guesting, you might hear some happy hardcore, maybe a bit of gabber. Christen might air some ambient. These three are united by a love of trawling for new music, but when asked to pin down genres for the show, we’re back in the eponymic Negative Space - “that’s just catchphrasing”. For what it’s worth, the header on the website mentions techno, acid, house, experimental, ambient and post-rave.

Like the best electronic music media, it transcends borders and biomes. At the heart of it, Frost and friends are real aficionados of all things noisy and rhythmic - lovers of sifting and procuring, who clearly take great joy in sharing their findings with their audience. Tune in and let them make your Thursday night an odyssey.

RADIO SOUNDTRACK

* house of 2000 - party time
* vanessa worm - I did a lava dance
* keepsakes - peel it off
* mr meaty boy - ok you
* Donato dozzy - aurora

VIBE - RATING

PRES VS POSTS

ZOOMER VS BOOMER

HOW LIKELY WOULD YOU GET A FORMAL COMPLAINT?

WOULD YOUR MUM RATE IT?



AFROHOUSE

Afrohouse is a weekly 91.0FM radio show hosted by Rihana and Nontokozo, who are often joined by a rotating cast of friends and fellow members of the Otago African Students Association. The show is a prime place to get educated on Black media and Black news, from Africa to the wider Black diaspora. And of course, accompanied by good chats and sound-tracked by excellent tunes from Africa, and Black artists worldwide.

The show came about when Rihana, Nontokozo, and their friends realised that having a Radio One show would be the perfect platform to talk about personal and social issues that aren’t normally discussed at a predominantly white institution like Otago. “Pākehā are not going to know anything about what it is like to be African assimilating in New Zealand experiences. So yeah, it’s like a cultural exchange,” Rihana explains. “We have very different upbringings, because she grew up in South Africa and I grew up in America.”

Additionally, Afrohouse is a place for the hosts to celebrate the music they grew up with, and to discover new tunes under the diverse umbrellas of Afropiano, house, and Afrobeats music. Tune into Afrobeats every week to explore the music of continental Africa and Black artists worldwide!

RADIO SOUNDTRACK

* midnight Starring - Olf Maphorisa
* playboy - fireboy DML
* That girl - tyla
* Sonini - sun el musician
* Nakupenda - txC, Davido
* Girlfriend - ruger

VIBE - RATING

PRES VS POSTS

ZOOMER VS BOOMER

HOW LIKELY WOULD YOU GET A FORMAL COMPLAINT?

WOULD YOUR MUM RATE IT?

AFRO HOUSE

BACK TRACK

TOP ELEVEN - 1990

1. Headless Chicken.....Gascrankenstation
2. The Bats.....Smoking Her Wings
3. David Eggleton .....I'm Back
4. The 3-D's .....Dreams Of Hergé
5. Pocket Rockets .....Fresh
6. Death Ray Café.....Merle Haggit
7. The Chills .....Heavenly Pop Hit
8. Sonic Youth.....Mary Christ
9. Lush .....Deluxe
10. The Verlaines.....Whatever You Run Into
11. Nick Cave .....The Ship Song

ON THE ROAD WITH LOGAN EDWARDS

Hannah's been doing the hard yards recently getting the scoop on what it's like to go on tour, and who better to ask than the man himself Logan Edwards?

LOGAN: In my first tour we would go around and review all the subways in the country. ***HANNAH: What subway was the best?*** The worst was Kaikoura by a screaming mile. ***I feel like Kaikoura has the worst of a lot of things.*** Yeah, the sub of the day was all ham, like, every single one was ham. The best was probably Taupo.

Weirdest venue you have played on tour? With Chunk Change, one of my first bands, we played a demolition party, a flat that was getting demolished the next week.
So, you were essentially allowed to like trash it? Yeah. It was like fully trashed in the middle of Queenstown.
Was anyone punching walls? Yeah, there was lots of that.

Any hot touring tips? When you need to travel between Islands there's 'bands on board', which is when you to travel for free, if you play. We did that for so many tours.

What's something you forgot to bring on a tour that you won't do again? I've had Josh forget his bass in a McDonald's. I've also definitely left the tour with two pairs of clothes and then I end up wearing the same outfit in every gig photo. This is incriminating to Kendall - he'd lost his phone on a night out in Chch. He came back to the accom at 4am. We don't know how he got there, but he woke up with no phone. We tried to do a Sherlock Holmes, retracing steps, Nothing. Right before we left, I rang it and someone picked up 'Oh, yeah, we found this phone last night.'
I can't lie, I've done that before. But there's a couple band mates - who are infamous for that. You wake up and it's like, "okay, keys, wallet, Kendall?

ON THE ROAD WITH LOGAN EDWARDS

What's like the funniest thing that's happened to you on tour?
Every time I think of funny, I can only think of disasters.

DISASTER 1

Cooking eggs on the radiator of a van we were borrowing on my first tour. It worked. How long did it take? Like an hour, on the side of the road in Taupo.

DISASTER 2

Ani Saafa tour 2024: it's freezing cold and the key just locks us out, so our gear is on the street and we can't get in, so we have to call a locksmith it's like 1am.

DISASTER 3

Then there's sleeping in the Honda Fit with the seats down in negative three degrees and hugging Stanley for warmth.

DISASTER 4

The car breaking down in the middle of Auckland Highway on the way to soundcheck. We were there for an hour and a half. We got AA. They were like, "yeah, this isn't fixable". We got Ubers to the venue and had to hire a juicy van to get back down to Dunedin.

DISASTER 5

On the latter half of the tour, driving down to Queenstown and the Honda Fit carks it on the side of the road. It, like, fully just loses all guts.

DISASTER 6

I've had a roof box explode in the middle of Aukland Highway, on the way up to Matakana. I just hear a bang and, like, see sleeping mats go flying out the back, and then just, praying to God a guitar wasn't going to fly down the road. It didn't. We did lose a couple sleeping mats though.

DISASTER 7

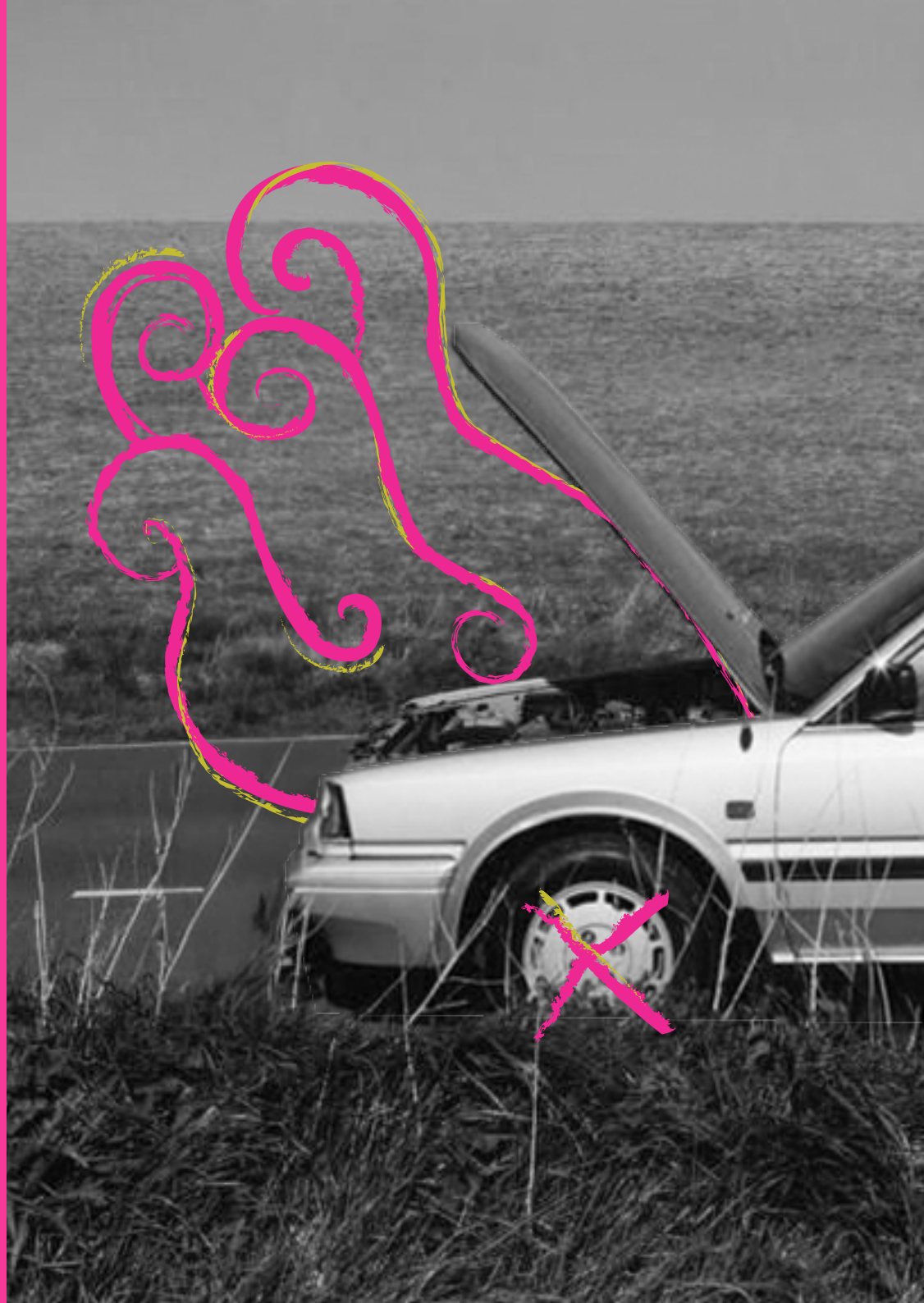
Another car, a van, broke down just two minutes away from the house. We'd just finished the entire tour.

It's only funny now.

Damn, that's a lot of car breakdowns.

Yeah, but all the gigs have gone pretty well. So, yea. Check your car before you go, it's worth taking it to the shop and giving it a once over.

But I wouldn't put a price on it. I think in recent tours, when it's been mainly flying, you lose the heart and soul, because the big van is just, like, good bonding.




VOLUNTEER!
021 272 3461
1 91FM
HOST A SHOW
TAKE OVER THE AIRWAVES
INDIVIDUALLY OR WITH A CO-HOST!
INTERVIEWS
ARTISTS, MUSICIANS & COMMUNITY
DOLBY
ON AIR DJ MIXING
RAD TIMES
GIG GUIDE
RCA 08634
VOTE IN THE TOP 11
DUN RECORDS
campus events
RADIO ONE
giveaways
ON-AIR OR VIA SOCIALS
volume #GCAmF
MUSIC JOURNALISM
STAPLED NOISE
PHOTOGRAPHY & VIDEOGRAPHY
VOICE RADIO ADS
NZ On Air
CONTENT CREATION
LIVE TO AIR
GIGS
RADIO ONE 91.FM
r1.co.nz

SOUND CHECK

SOME COOL GIGS TO CHECK OUT AROUND DUNEDIN

DAYTIME NOISE GIG @ RdC

You cannot judge an experimental gig by the poster. There are no guarantees, no gods, no masters, no PayWave. Fifty-fifty at best that you might recognise names on the poster. They've never played before and maybe they'll never play again. They might chuck an actual singer on.

Raskali, briefly with Andrew, details Jimmy Cliff's adventures and conjures Baez's prison ballads. Bob Dylan even makes an appearance. The room is totally captured. Raskali sits almost like an anagram for magnetism with a voice that tricks you into complimenting the acoustics of a box café. Wildcards who are wild because they are not wild.

The space for experimental gigs is part of it: Legends tell of gigs in abandoned theatre basements or via a cycling hoard, but a café is just as powerful. People and things come together: Gabe serves, the pork sandwich is mine, Elvis is in the bathroom.

3 Sick Horses are a bit angelically menacing, a bit beat driven, everyone up there is having hearty fun. I could only beg for more brass while the trio rotated around different synthy stations with bitcrushing decimators glittering across. Digitakt, Octatrakt, Argon8, a microphone and a trumpet. Please play again and for twice as long.

After otherwise quiet acts, Only FATHERR needed earplugs. Bootlegged audio cannot capture the walking talking man shaking Gabe's plates with a castor-wheeled amp. It is different when you're here. The looming threat-opportunity of maybe possibly being asked to scream into a metal structure can't be heard on headphones, just the screams of people who went for it. Wink at him and call it psychedelic rock.

I forgot to mention Gate and you might too: 30 of 50 minutes twiddling kick drums, someone's on holiday. The lesson is turning up. Turn up and tell me I'm wrong.

PHANTOM SUPPORT

SAM CHARLESWORTH @ INCHBAR

On a windy Saturday night, and despite my crippling flu, Inch bar was a warm embrace. The amazing night of talent Sam Charlesworth had curated drew in a crowd of both familiar and new faces.

As per usual, the room was packed full and spilling into the bar area with punters hovering with anticipation as Luc and Lily took the stage. A short but sweet set scattered with solo songs and duets; the duo were the perfect openers. Shortly after, the wonderful Emma Papworth charmed the audience with her clever song writing and immense talent. Hitting notes I didn't even know were possible and singing a rendition of Place to Be that I think Nick Drake himself would have been jealous of, Emma had solidified herself as one to watch.

A bowl of chips was passed around the crowd, and it was time for Sam to start. Unfortunately, this was when my flu caught up to me, yet in the name of good music I persevered.

Sam truly captivated the audience from the first chord. Silence fell amongst the busy room as he recounted stories of early Dunedin days, his song writing, and the inspirations behind particular tracks. Having seen a fair few Sam Charlesworth sets in my time, I can honestly say they are always worth it and he always wows me. From the feeling in the room, it was clear the crowd was wowed too.

Regardless of the fact I left early, this gig was everything I expected it to be and more. Charming, intimate, and impressive. If you ever get the chance to see Sam and the others perform at Inch bar – don't take it for granted. And always buy some chips ;)

M.F.B.

DANKFEST

@ THE CROWN

As the newest Radio One addition, I was super excited for Dankfest. I tried to convince my parents to come along to their usual haunt, The Crown, but was sadly turned down when I mentioned: “dank”. To a couple of boomers, the only things associated with dank is ‘unpleasantly damp, humid, wet or cold’, so I can see why I was rejected.

I arrived and, as usual, had forgotten something; earplugs. While I am a newbie and usually go without, Kristina had kindly yelled at me earlier this week about the importance of not going deaf. I was stressed for a moment before my saviour - Isaac - kindly gave me some spare from his hat (which was super dope).

With earplugs in and excitement to see some good music I started my night at dankfest. The first act was Strings Speak Mountains, who was super excited to hear play live - and even though I have ‘seen’ him play live at the Radio One for a live-to-air, I was without headphones, so all I heard for 15 mins was bass. He was awesome to see (and actually hear) and was a great first act to stir up the crowd.

I haven’t actually been to a hardcore gig either, so I was excited to see a mosh in person. Seeing Fastplant and Strap and the mosh pits they created was so cool. I was keen to enjoy it from the side up until Strap, where I was trying to ask Ben if he wanted to go past me and into the mosh. I should have expected what happened next due to the fact that no one could hear each other, when Ben wrongfully assumed I wanted to go into the mosh and I was shoved in.

Knowing me, I immediately ate shit and went down. But moshers support each other, and I was kindly lifted off the ground by three people. I returned to the safety of the edge of the pit, and as Ben was trying to apologise, I swung him back into the pit as payback. Safe to say I learnt my lesson about trying to talk to people with earplugs in, but I definitely had fun for the 3 seconds I was part of the pit. Next time I reckon I’ll try again with purpose and not with platformed docs on.

Overall, I had a really fun time seeing a different side of the music scene in Dunedin - 10/10 would go again. Thanks Dankfest! Now I pose the question: are you in it for the dank or for the fest?



HANNAH HEMI

JAZZ NIGHT

@ PEQUENOS



PAIGE MILBURN

On Thursday 10th of September, I had the joy of losing my jazz night virginity. This was my first time attending a jazz night, and my first time going to Pequeño Mixology - a cozy bar and lounge set up, situated down an alleyway that connects to Moray Place, truly adding to an authentic jazz experience.

The five-man band, Fun Bucket, graced the intimate bar with their rich and groovy sounds, justas they do every other Thursday night at Pequeño. This talented group played several songs spanning ten minutes each, but there was not a single moment where their ecstatic energy faded, as they captured audience interest from beginning to end.

Not only were Fun Bucket incredibly polished, showcasing a clean rhythmic sound, but the solo moments of every member displayed both incredible agility and skill, as well as impressive comfortability in doing improvised riffs.

Whilst I could not help but get up and boogie, I also found myself completely frozen as I processed the beautiful colours of sound being produced.
The group proved they did not need a lead vocalist, as the saxophonist and guitarist took on that role with ease.
The band certainly put the “Fun” in Fun Bucket, as they performed innovative tricks such as using an empty pint glass to slide up and down the fret board, and using that very same pint glass as a drum.

As someone who is rather new to Jazz, I did not at all expect to hear songs that I recognised. The band did an amazing job of catering and connecting to everyone, playing well-known hits like “Tadow” by Masego and FKJ, and even played a jazzified version of Britney Spears’ “Toxic”. Fun Bucket then finished the night off with the classic student party song,“Bliss”, by Th’ Dudes.

Safe to say, I will be returning to Pequeño’s Jazz Night. The complimentary cocktails were delicious, and paired well with the equally delicious music.
It really goes to show that good talent is sometimes tucked away and hidden in a gorgeous little bar down an alleyway.



According to plan WITH BEN BOTHAM



In all honesty, if you were to guess what the creator of The Plan Otepoti gig guide looked like - you probably wouldn't pick out Ben Botham. Strolling into the R1 office with a nonchalant 'whaddup' on a Tuesday afternoon at his last stop on his distribution route, Ben's shaggy blonde locks and surf bum apparel stand out a bit more amongst Hardcore or art gallery crowds. But nonetheless, he is our gig guide messiah. In Ben Botham we trust.

"So you fold them just like that." Cross-legged on the floor, he demonstrates how he folds the 'mini' gig guides - just one of 200 guides he hands out across the city each week. In his northern English drawl, he tells us what's drawn him to working so closely within the Aotearoa music scenes: "I just think it's been a part of me ever since [...] having a bit of independence. I was always chasing, like, music and being in places where music is happening." After he finished Uni, his travels took him to our part of the world where his love of hardcore & punk grew: "I went to Mandate's last show and that was my first show in Dunedin. I saw those guys, and Simon screaming his head off and thought - oh yeah, they've got a cool scene down here."

So he stuck around. Infected by the scene. But between catching waves and frequenting gigs, he needed something else to fill his unemployed hours...

"The idea just came to me one night," says the oracle. "It just felt quite obvious because I know the guys who make the gig guide in Wellington, Simon White & Spencer Hall." He's referring to 'The Image' guide, where he got his inspiration from. "I shot an email to Spencer and he said yeah, awesome." "I met with a bunch of guys [...] Martin Kane. A lecturer at polytech. Sean Norling. Gilbert May. He ran one of the [previous] gig guides in Dunedin. Lily was there as well." Being in a room with a group of people who were keen on the idea, Ben felt boosted. But things didn't start up right away. After 'ruminating' on it and being shown the play-by-play by The Image guys, he designed the draft layout in Summer '25 and sent it to print with Gilbert at the start of '26.

According to plan

WHY DO YOU THINK DUNEDIN NEEDED A GIG GUIDE?

"It's something Dunedin's had before and it's just sort of drifted out of being a thing. And so I made it drift back into existence."

WHAT HAVE YOU LEARNT FROM THE EXPERIENCE?

Like a true jedi master, Ben answers stoically: "That it's OK not to be perfect at the start. And the importance of just making something happen. You can do all the prep in the world, but in the end, you've just got to press print." He folds the neon-colour pages almost without looking; "You know, I've missed off so many gigs. Even today - So there's mistakes on every print, but you learn the patterns of what's happening."

Along with the pressure of the gig (pun intended), he's also found relief in the help of others. From helping format the pages on the weekly excel spreadsheet, to assisting with distribution: "like the hard times aren't gonna last. Just keep going through it."

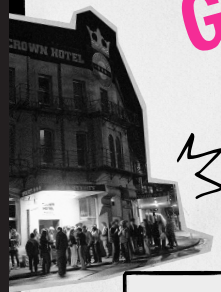
The guide started paying for its print runs by advertising, with different shops, venues, "amazing local businesses" of all kinds sponsoring it weekly. The Plan team also received an arts grant from Ara Toi, meaning that for all his hard work Ben gets to keep a penny or two for himself. "Gavin who organises the money and pay stubs, gets paid a little bit as well."

DO YOU NEED EXTRA HELP?

"It's a bit tricky if someone does it as a one-off. I need someone who does it pretty much every week. But the biggest things would be sourcing the images that look cool together – then there's finding the listings, which is not an easy task really. It's pretty tricky to find everything that's going on."

As an English Man in Otepoti, Ben's final words on why he cares about the local music scene are ones we all resonate with: "there's a sick as fuck scene here, but it's just right at the bottom of the world. And maybe that's coming from my perspective of being from the UK - as Dunedin's got a great reputation."

WhiCH dunedin GIG STEREOTYPE ARe YoU?





Its Friday, What are your plans?

ITS PRES - ARE YOU DRINKING TO THE POINT OF NOT REMEMBERING THE MUSIC?

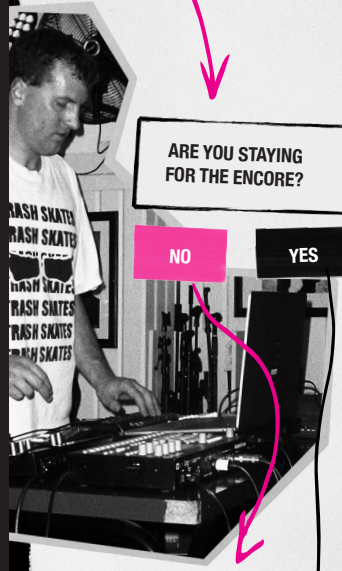
YES / NO

ARE YOU OUT BECAUSE YOUR FLATMATE FORCED YOU?

NO / YES

DO YOU KNOW 3 ACTS IN THE LINEUP?

NO / YES



ARE YOU STAYING FOR THE ENCORE?

NO / YES

WHEN YOU WALK IN, CAN YOU WALK TEN FEET WITHOUT SOMEONE SHOUTING YOUR NAME OR STOPPING YOU?

YES / NO

HAVE YOU EVER SAID "I SAW THEM BEFORE THEY GOT BIG"?

NO / YES



ARE YOU JUST HERE BECAUSE YOU WANT TO SLEEP WITH THE DRUMMER?

NO / YES

DO YOU CARRY YOUR INSTRUMENT AROUND CAMPUS REGULARLY?

NO / YES

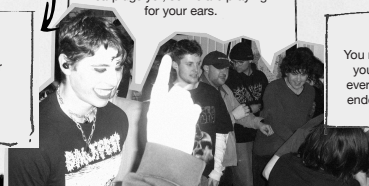
THE HOMEBODY
We know you want to go home and enjoy ur fav tv show in bed. If the line is too cold you will just go home. We wish you luck next time with thinking of a better excuse

THE NOOB
You're new to the music scene, but your really excited to be here and getting amongst it. You have asked "Were those all origanals?" before. You dont know to wear earplugs yet, so we are praying for your ears.

THE STUDENT GIG HOPPER
This is your excuse to drink on a weekday and we love that for you. Your here to have fun - whether or not you remember everything...

THE GIG VETERAN
You have been in the scene for a while. We know you have probably stayed long enough at The Crown to see Jones give out the pies.

THE MOSHER
You will be at the front no matter what style of music is playing. You're here for a good boogie and the people can tell.



THE CELEBRITY
You might not know all the music but you do know everyone, somehow every dunedin human you know has ended up at the same place as you.

THE MUSIC SNOB
You're probably in the back of the gig judging with your arms crossed. You have 100% said 'I liked their old stuff better' before. Don't worry we still love you.

KĀ MIHI

PHOTOGRAPHY

DUNEDIN SOUND

WRITING

TINA TURNTABLES

JACK KNOWLES

PAICE MILBURN

MFB

ETHAN MONTAÑER

LILY JANE

LOUIE SIDORUK

POSTERS

ASH McFARLANE




91 FM